

The
Response

In
Contemplation

Summer 2012



<<When Nature became an Object of Contemplation you could find your Soul walking around Mystic Silence of Energies..>>

Giant sculptures in Wood are travelling on the world without bothering the nature of life . The Powerful lightness In Wood give to this composition one place in space between fields and sky.

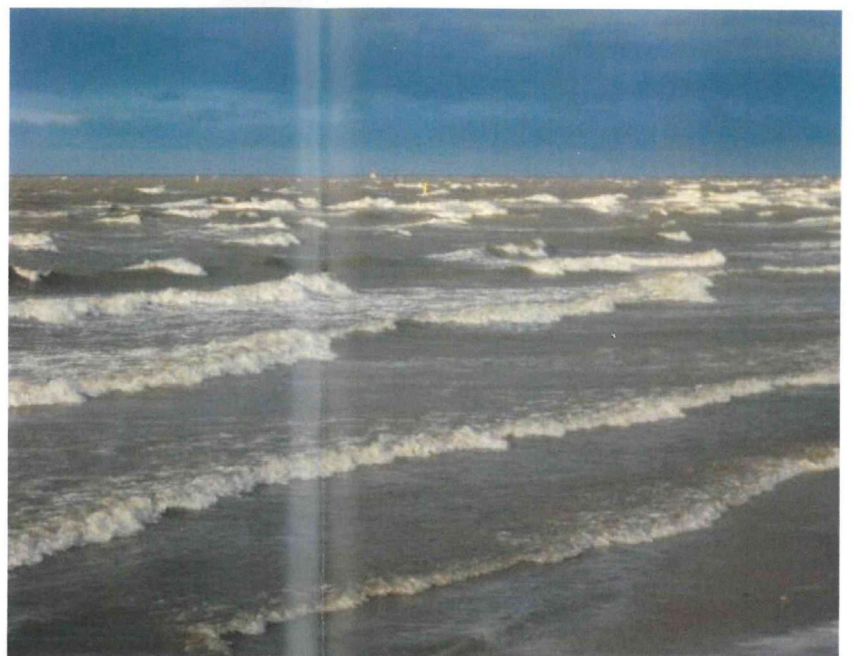
A Place...of Contemplation where the Folks can dance free in a peaceful Spiritual Rhythm of the soul.

In this wonderful Marriage, of Art and Nature find your self within it.. the subtleness of awareness.

All of This Is:

Annemarie O'Sullivan for Cluster, to the "Green Art" in a Stream of Consciousness following the Beat's soul ...

JUST IN TOUCH ..JUST IN WOOD..!



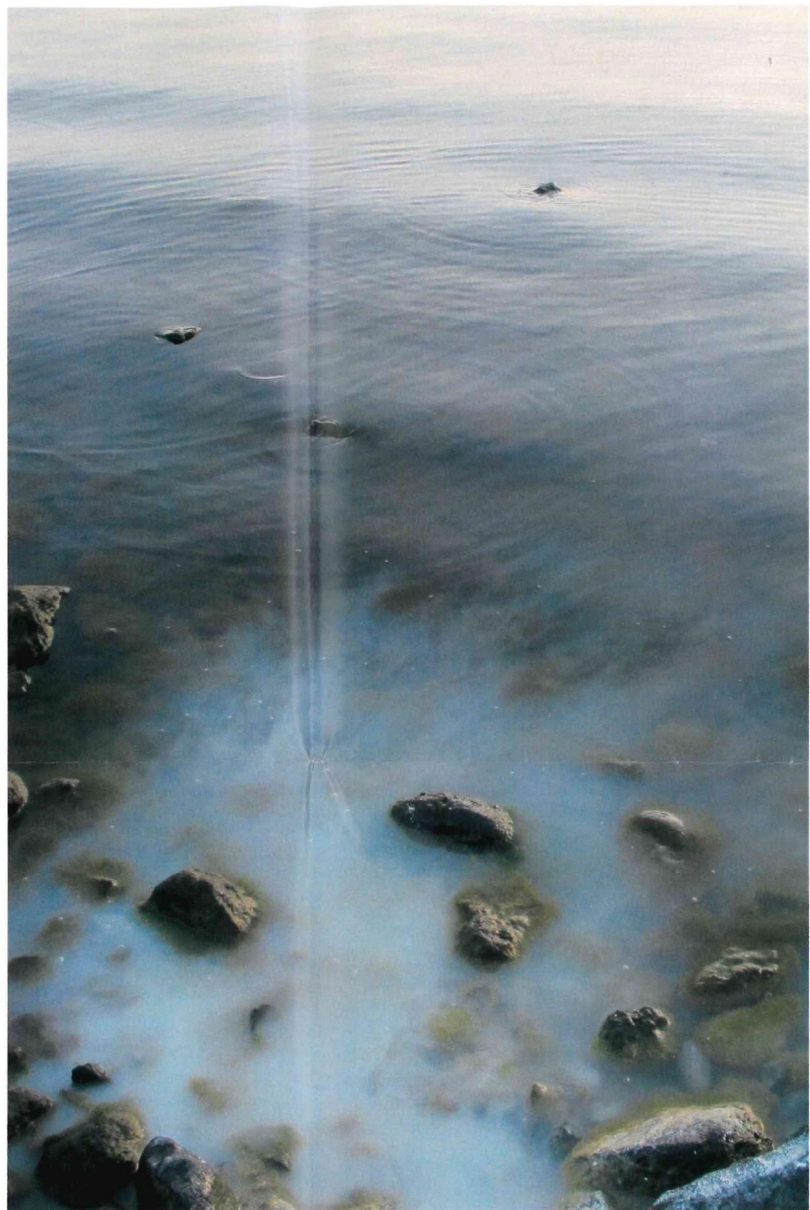
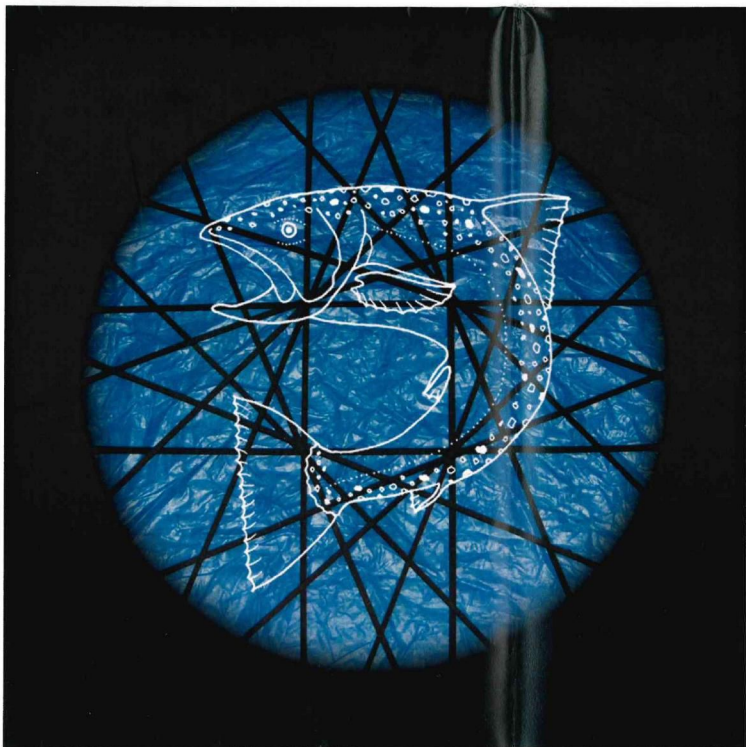
Man and Nature

Annemarie's sculptures remind me of man's struggle with nature. She has used wood to construct organic yet forced woven shapes. I see these large sculptures as her imposing power on nature, structuring the wood to meet her fantastic creative vision.

But nature does not submit to defeat; the natural tension of the structures and the wood fibres may result in collapse. All it takes is for one plank to break and the whole cluster would give way, leaving the human with sense of defeat.







1. Chiara Maria Bivona - *In Beat's*
2. Najat Zaari - *Crystals in Nature*
3. Zoe Freeman - *Untitled*
4. Davide di Taranto - *Piss*

5. Darren Calder - *Ninties Man*
6. Elin Karlsson - *Fear of the Termination of the I*
7. A C Godliman - *Fishing Net*
8. Helen Goodwin - *Sussex Chalk in Chuzenji Lake, Japan 2012*



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Gone

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Arguably there is always a sense of threat present in nature, in storms, volcanoes and oceans and ultimately death; the definitive threat of nature to consume all life. Sublime feelings remind us of this, facing nature we are reminded of our mortality and the inevitable end.

Perhaps us organizing nature's form puts us in control, allowing us a false sense of security, we can momentarily dominate and make our will stronger than that of nature.

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9. Eva Kalpadaki - *Gone*
10. Jill Guillais - *Peelings*
11. Elin Karlsson - *Man and Nature*
12. Helen Goodwin - *Chinese red Thread in Bamboo forest. Kamakura, Japan 2012*

Contributors:

Darren Calder
Zoe Freeman
A C Godliman
Helen Goodwin
Jill Guillais
Eva Kalpadaki
Elin Karlsson
Chiara Maria Bivona
Najat Zaari
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Thank you!

This response magazine was
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Annemarie O'Sullivan,
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